## Maggie May Rod Stewart \* 1971 (Every Picture Tells a Story) D Em G D x 2 - F# G Wake up, Maggie, I think I got some-thing to say to you: G It's late September and I really should be back at school. D G I know I keep you amused, but I feel I'm being used. F#m Em Asus4 A Oh, Maggie, I couldn't have tried any more. Em You led me away from home, just to save you from being alone. You stole my heart and that's what really hurts. The morning sun, when it's in your face really shows your age. G But that don't worry me none; in my eyes you're everything. D G I laughed at all of your jokes, my love you didn't need to coax, F#m Em Asus4 A Oh, Maggie I couldn't have tried any more. You led me away from home, just to save you from being alone. You stole my soul that's a pain I can do without. G All I need was a friend to lend a guiding hand. But you turned into a lover and Mother what a lover your wore me out. All you did was wreck my bed, and in the morning kick me in the head, F#m Em Asus4 A Oh, Maggie I couldn't have tried any more. Em You led me away from home, just to save you from being alone. You stole my heart I couldn't leave you if I tried. Kort solo: Em/A/D/G/ Em/G/D I suppose I could collect my books and get back to school. Or steal my daddy's cue and make a living out of playing pool. D Or find myself a rock and roll band that needs a helping hand, F#m Em Asus4 A Oh, Maggie, I wish I'd never seen your face. You made a first class fool out of me, Em but I'm as blind as a fool can be. You stole my heart, but I love you anyway. Lang solo: Em/A/D/G Em/G/D

Outro: **D/Em/G/D**